

THE RMHS DRAMA CLUB PRESENTS

THE ACTORS

A yellow spotlight beam shines down from the letter 'O' in 'ACTORS' onto a small black silhouette of a person with their arms raised in a 'V' shape, set against a dark background.

NIGHTMARE

BY CHRISTOPHER DURANG

FEBRUARY 10TH & 11TH AT 7:30PM

FEBRUARY 12TH AT 2:00PM

RMHS PERFORMING ARTS CENTER

- DIRECTED BY LEIGH BARRETT -

WWW.RMHSDRAMA.ORG

**PERFORMED WITH PERMISSION FROM
DRAMATISTS PLAY SERVICE INC.**

Spring Show
May 5 - 7

The Giver

Adapted by Eric Coble

From the Newberry award-winning book by Lois Lowry



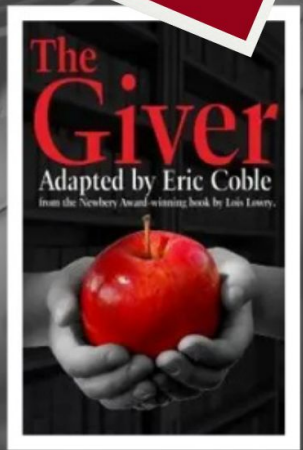
2022/2023 Season

SCROOGE
DEC 2ND - 11TH

THIS IS A TEST &
THE ACTOR'S NIGHTMARE
FEB 10TH-12TH

THE GIVER
MAY 5TH - 7TH

FALL MUSICAL TICKETS ON SALE
SEPTEMBER 30TH- DEC 11TH
WWW.RMHSDRAMA.ORG



SAVE THE DATES

CALLING ALL 6TH-12TH GRADE GUYS,
DADS, UNCLES, AND GRANDPAS



GUYS NIGHT OUT

REHEARSAL AND CONCERT
THURS, FEB 16, 2023
RMHS PERFORMING ARTS CENTER

Rehearsal begins at 3:30 PM in RMHS Choir Room (Rm 239)

Pizza , bottled waters, and guys' hang-out time included!

We'll perform for our families and friends at 7:00 PM, so don't forget
to invite them to the concert portion of the evening!

A Note from our Director



Half Hour!

Being back in the RMHS Drama Suite where my sons spent so much of their formative high school years, brings back so many happy memories. Our sons, Nick & Matt, performed in *Tom Sawyer* together and it truly was one of the best gifts for their artist parents. Our son Matt found his high school home here, his best friends here and his experiences with drama and Mrs. Cunha helped shape him into who he is today and we will always be grateful. My husband Peter and I, also spent many years being involved as "Drama Parents". Whether it was at set build on Saturdays or selling "grams" in the lobby or in the audience cheering-once a "Drama Parent Always a Drama Parent". So, I am beyond grateful to be back here now directing *The Actor's Nightmare*. I have many people to thank not the least of which are the cast: Jason, Henry, Meredith, Laurie & Hannah, the Stage management team: Emilia & Hope and my AD Bella - thank you ALL for your trust & faith in me to guide us to this weekend. Thank you for your open hearts & minds in finding this dream world and for going along for the journey. Many thanks to Ryla, Lucas, Ms. Murphy and Myles, Mr. Kevin, Ellen, and Kendall and Ms. Brown (aka my sister & niece), and Ms. Donovan - for helping to bring this crazy world to life. An extra special thank you to Mr. Miller (aka, my husband) for his patience and beautiful scenic design.

About the play

What is a nightmare? What makes a dream become a nightmare? What's real and what's not? How much control do we have over our dream worlds? "How did I get here?" "Why am I here?" "Who ARE you?" "I walked into my kitchen but now I'm in the Performing Arts Center?" and"where are my pants?!".

This is Dream Logic: "1. The nonsensical logic one possesses while dreaming that makes perfect sense until they wake up and 2. information one magically/automatically possesses in a dream without having learned it before." When we started our rehearsal process, we talked a lot about "dream logic" and how it's used in this piece. We also explored what influences our own dream world. Things like stress, food, sound, opinions, conversations, anxiety, fear, and expectations. How do our dreams interact with our non dream world? Can what we dream be a call from our subconscious to take the chance on realizing hopes and aspirations deferred because of circumstances or expectations?

Have you ever thought about how almost every moment of our day is unscripted, an improv. Most of us don't know what the other people we meet are going to say or how we might react. We can guess, but we don't know, and neither does George. Like many of us, he does his best to go with the flow...until he no longer can.

SO many questions!

Christopher Durang's exploration of the human psyche is often sardonic with a dark sense of humor. He doesn't necessarily give you the answers to the many questions that arise during the performance, and that's a good thing. You, the audience, will experience through George's perspective, the fear, loss of control, and anxiety in his dream. Is it a dream or a nightmare?

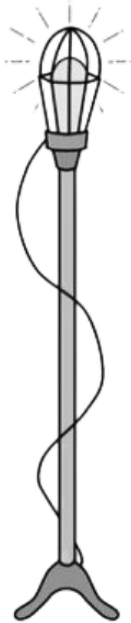
Places!

Leigh Barrett

Cast

George.....Jason Walsh
Meg.....Meredith Upton
Sarah.....Laurie Wise
Ellen.....Hannah May Record
Henry.....Henry Myatt

George Understudy.....Aiden Kiley
Meg Understudy.....Jessica Santilli
Sarah Understudy.....Ruby Rose Allen
Ellen Understudy.....Zoe McLaughlin Shostak



Production Staff and Crew

Director.....	Leigh Barrett
Assistant Director.....	Isabella Saggese
Assistant Director.....	Katie Donovan
Technical Director/Master Electrician.....	Kevin Gerstner
Set Build Coordinator.....	Peter Miller
Costume Design.....	Sue Brown
Audio Design.....	HollyBeth Murphy
Stage Manager.....	Emelia Burns
Assistant Stage Manager.....	Hope Duffy
Dramaturg.....	Justin Raimo and Laura Yatsuhashi
Student Lighting Designer.....	Ryla Demers
Student Lead Electrician.....	Paul Sorgi
Light Board Operator.....	TJ Korwan
Spotlight Operators.....	Lucas Reis
Student Sound Designer.....	Blake Thomas
Soundboard.....	Natalie Austin
SFX.....	Myles Lakin
Mic Crew.....	Isla Lusk and Kate Whalen
Deck Manager.....	Hope Duffy
Deck Crew.....	Kyle DuRoss and Piper Martin
Lead Props.....	Lucas Scozzari
Lead Wardrobe.....	Ellen Richards
Student Lobby Coord.....	Justin Raimo & Laura Yatsuhashi
Electrics Crew.....	Kate Brokowski, Ryla Demers, Gianna Gagliardi, Natalie Kiernan, TJ Korwan, Myles Lakin, Isla Lusk, Lilyanna Madden, Maureen Manning, Lily O'Callaghan, Sadie Patalano, Lucas Reis, Isabella Saggese, Lucas Scozzari, Paul Sorgi, Kate Whalen
Program Design.....	Emelia Burns and Gina O'Connor
Set Construction.....	The Cast, Crew, and Parent Volunteers

Drama Club Officers

President.....	Lucy Boyden
Vice-President.....	Lucas Scozzari
Secretary.....	Emelia Burns
Treasurer.....	Laura Yatsuhashi
Historian.....	Isabella Saggese

Class Representatives

Senior.....	Amy DeMartinis
Junior.....	Sadie Patalano
Sophomore.....	Ryla Demers
Freshman.....	Emma Mahoney
Interim Drama Club Faculty Advisor.....	Ms. Katie Donovan

Parents Supporting Student Theatre

Co-President.....	Mrs. Rosalee Scozzari
Secretary.....	Mrs. Corey Olson
Co-Treasurer.....	Mr. Josh Goldlust and Mrs. Kate Goldlust
Publicity.....	Mrs. Gina O'Connor
Fundraising.....	Mrs. Kristina Patalano
Ticket Sales.....	Mrs. Kathryn Cook
Refreshments.....	Mrs. Kate Goldlust and Mrs. Etain O'Dea
Drama Grams.....	Mrs. Janée Tichey
Raffles.....	Ms. Linda Burns

Our Mission Statement

The Reading Memorial High School Drama Club offers challenging, diverse productions with quality on-stage and off-stage training. Our program nurtures aspiring actors and technicians at every level, fostering a caring environment where all students can flourish. The drama club uses the power of live theatre to educate, inform, and entertain members of the school community and the residents of the greater Reading area.

With Gratitude...

...we could not do what we do
without the generosity and support of others.

Dr. Thomas Milaschewski, Superintendent

Dr. Sarah Hardy, Assistant Superintendent of Learning and Teaching

Dr. Jennifer Stys, Assistant Superintendent of Student Services

Ms. Susan Bottan, Director of Finance

Ms. Michelle Roach, Human Resources Administrator

Ms. Kristyn Cohen, Payroll and Personnel

Mr. Kevin Tracey, RMHS Principal

Ms. Kadi Buckley, RMHS Assistant Principal

Ms. Jessica Theriault, RMHS Assistant Principal

Ms. Jessica Callanan, Director of Academic Achievement

Mr. Tommy Zaya, RMHS Assistant Principal of Activities

Mrs. Kathy Drummey, Mrs. Stacy Scouten,

Mrs. Tracy Jorgenson

Mr. Moe Hillis, Mr. Jim Morley

Mr. Kevin Gerstner, Facilities

Coolidge Middle School Drama, Parker Middle School Drama

The Reading Chronicle, Readings Magazine, The Reading Patch

The Reading Fire Department

Addison Audio

GBL Vending

Alicia Williams, Cordele Photography

Ms. Kendall Brown

Mr. Peter Miller

Mr. O'Connor, Mrs. O'Connor,

Mr. Goldlust, Mrs. Goldlust,

Mr. Wise, Mrs. Wise,

Mr. Whalen, Mr. Grant,

Mr. Coram, Mrs. Olsen

GBL Vending

Thank you so much for everything you do!

The RMHS Drama Club





The title "PETER PAN JR." is written in a large, white, ornate, serif font. The letters are set against a dark background with a starry night sky and a full moon in the upper right corner. The bottom of the title is partially obscured by a layer of white, fluffy clouds.

Directed by William Endslow
Music Direction by Kristin Killian
Choreography by Nancy Stone

Auditions

March 28

2023 Summer Program

Session Dates: July 5 - July 28

Weekdays: 9:00-1:00



Peter Pan JR. Performance

Thursday, July 27 & Friday, July 28, 7:30 pm



Thank you to the RMHS Drama Club and our amazing parent volunteers. Putting on two-one act plays in one performance takes an incredible amount of collaboration and planning. A huge shout out to the advisors, the casts and crews, and the directors for bringing the vision to life.

Many thanks you to the community for your continued support of the arts in Reading.

Would you like to contribute to the Drama Club?

Make checks payable to:
PO Box 432
Reading, MA 01867

Venmo:
@psst-rmhs



venmo