

Scrooge! The Musical Audition Packet

Audition Dates : SATURDAY SEPTEMBER 17TH 2022

Those who audition should arrive by 11:45 and plan to stay until 2:00.

Rehearsal Dates: Children's Choir rehearsals will generally be held Thursday evenings 6:00-7:30pm and Saturday afternoons 12:00-2:00. Afternoon rehearsals could be scheduled from 3:30 - 6:00 starting November 14th until the show opens.

Rehearsal Information: Participating in a RMHS Drama Club show is a serious commitment and rehearsal attendance is very important. Please make sure to list all known conflicts on your audition form. These conflicts may impact the role or position you are able to fulfill. If cast in the show, please notify the director and stage manager of any new conflicts that come up as soon as possible. You will only be called to rehearsal when you are needed.

TECH WEEKS: Mon November 14th- Monday November 21st & Mon November 28th- December 1st . Tech week is the final two weeks of the rehearsal process where all of the technical elements of the show are put in place. No actor or technician may miss a rehearsal during tech weeks. These are mandatory,

Performance Dates: Friday December 2nd, Saturday December 3rd, Friday December 9th, Saturday December 10th at 7:30pm & Sunday December 4th and Sunday December 11th at 2:00 (Call times for actors can be two hours before the performance begins)

What to Prepare:

- We will be learning a song from the show together at the audition. There is no need to prepare any additional songs. Expect to sing this song out loud with a small group! We can't wait to hear you!
- We will be learning a short dance combination together at the audition! Bring or wear clothing you feel comfortable moving in. Make sure you have shoes you can safely dance in on (sneakers, dance shoes , NO FLIP FLOPS)
- Feel free to look over the sides provided. You do not need to memorize these, but reading through them so you know the characters and are comfortable reading them aloud is a great way to feel prepared!
- Have fun! This may be your first audition and we are excited to have you! Plan to come and learn with us and you will do great!

What to Bring: Those who audition must submit an audition . (This can be found at the end of this packet) on the day you audition. Please **PRINT** and bring this form with you (feel free to attach a headshot and resume to your printed form if you have one you would like us to see.) Please come with your Audition Form already filled out and **signed by a parent or guardian** (please review the agreements and the dates and times you will be needed **BEFORE** auditioning with your parent/guardian) This form has important calendar and schedule information that is necessary for the casting process.

This audition process will have singing, dancing and acting elements. We suggest wearing or bringing footwear you can safely dance in to your audition/callback. You may bring a change of clothing for your dance audition.

Remember! Casting is subjective and completely based on someone else's opinion. If you would like feedback on your audition you may see Mrs. Cunha after the cast list has been posted. Not being cast is not a reflection on your ability! Remember to celebrate your bravery for auditioning and we hope to see you at the next audition.

Many of these characters speak with a British or cockney accent. Accents are challenging, and no one is expecting you to have a perfect accent at your first audition. However, you are strongly encouraged to give it your best shot during readings or if applicable to your song selection.

CASTING

Featured roles: (*These roles may be required at additional afternoon rehearsals, some feature speaking lines and singing solos.*)

EBBY: *Young Scrooge at the School house*

Tiny Tim Cratchit: *Bob Cratchit's son*

Children's Choir Ensemble : (*Will be featured in ensemble as roles such as Children's Choir, Children of London, Urchins, School Children*)

We look forward to your audition!

Sides:

Practice reading these aloud at home! We will be reading one of them together at the audition!

**UNDER 12
AUDITION SIDES**

SIDE 4

SCROOGE & YOUNG BOY WITH SLED

Scrooge Boy... Boy! What day is it?

Boy Today? Why, Christmas Day, o' course!

Scrooge *(letting out a bellow of triumph and clapping his hands)* It's Christmas Day! I haven't missed it!

Christmas Children (No. 22a) starts (underscore)

(He turns back to the boy) Do you know the butcher's shop in the next street but one?

Boy I should 'ope so!

Scrooge What an intelligent boy! A remarkable boy! Do you happen to know whether they've sold the prize turkey that was hanging up in the window? Not the big one—the enormous one!

Boy You mean the one as big as me?

Scrooge What a delightful boy! So witty! It's a pleasure to talk to him! That's the one!

Boy It's still there.

Scrooge It is? Go and buy it.

Boy Wassat?

Scrooge Here's two sovereigns. Go and wake up the butcher and have him open up his shop. Meet me there in five minutes. Be holding that turkey, and I'll give you tuppence — sixpence — a shilling ... I'll give you half a crown! Go on, run — run — run!

UNDER 12 AUDITION SIDES

SIDE 2 CRATCHIT, TINY TIM, KATHY

Bob Cratchit Christmas presents shine in the Christmas windows
Christmas boxes tied with pretty bows.
Kathy Wonder what's inside?
Tiny Tim What delights they hide?
Bob Cratchit But till Christmas morning no-one knows.
Kathy (*sighing*) Won't it be exciting if it snows?

Tim and Kathy gaze up at an enormous turkey hanging outside the butcher's shop

Company I suppose that children everywhere.
Will say a Christmas prayer...

Bob Cratchit Till Santa brings their Christmas things...

(*Speaking*) There, my loves, I've brought the finest bird in the shop...
Well, the finest for one and fourpence!

Company Christmas children live in a Christmas daydream—
Waiting for the magic to unfold.
Tiny Tim Wond'rous things to eat—
Kathy Ev'ry Christmas treat—
Bob Cratchit Rich or not, the Christmas pot of gold
Hypnotizes children young and old...

UNDER 12 AUDITION SIDES

SIDE 3 MRS. CRATCHIT, CRATCHIT, TINY TIM, KATHY

Mrs Cratchit How did you do — Tiny Tim?
Tiny Tim Tuppence ha'penny!

Redoubled cheers as he proudly displays his handful of copper coins

Mrs Cratchit Well done! And you too, Kathy!
Bob Cratchit Another fantastic coup by young Timothy Cratchit, the
financial wizard! At only seven years of age, the youngest millionaire in
the vast Cratchit empire! Let's put the pennies in the jar...

Beautiful Day (No. 15a) starts (underscore)

Mrs Cratchit (*to Kathy*) And how did little Tim behave?

Kathy Good as gold, Mother. When we sang outside the church, he let them
see he was a cripple, to remind them at Christmas who made lame beggars
walk and blind men see.

RMHS DRAMA CLUB APPLICATION for ACTORS

Name : (as is should appear in the program)



Grade:

Age:

Pronouns

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Address:

Home Phone:

Your Cell Phone :

Social Media Platforms:

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Email Address (print clearly) :

Parent/Guardian Names :

Emergency Contact and Phone:

Please circle the type of role you are interested in for this production:

FEATURED CHARACTER CHOIR / EMSEMBLE ANY

Please list the particular role or character you are interested in below:

(NOTE: this is for informational purposes only and does not lock you into only these choices)

1st choice: _____

2nd choice : _____

Will you be willing to accept any role? Please circle your choice (be honest): YES NO

Please list any and all recurring conflicts you currently have in your after school schedule

Please note listing a conflict does not indicate that you will never be called for a rehearsal during that time, but makes your director and management aware of your conflict. Balancing your time and making sure not to exceed your 3 excused absences is the responsibility of the cast or crew member

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
A F T E R N O O N	<i>Rehearsal 3:30-6:00</i>	<i>Rehearsal 3:30-6:00</i>	<i>Rehearsal 3:30-6:00</i>	<i>Rehearsal 3:30-6:00</i>		TBD 12:00-2:00
	Monday	Tuesday	Wednesday	Thursday	Friday	
E V E N I N G				Rehearsal 6:00-9:00		

Please List any other clubs/activities/groups you belong to during this season:

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Please list any one time or singular events/ appointments/ conflicts here:

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Please review the expectations and conditions below before submitting your application

These conditions must be met if you would like to participate in this production:

- I agree to accept any position offered to me (unless previously stating I would not above)
- I agree to attend all scheduled rehearsals specific to my role.
- I agree to be a positive member of the production, and come to each rehearsal ready to work.
- I agree the I will not participate in other conflicting theatrical productions (i.e community theatre and other school's productions) during this time.
- I agree to be helpful and respectful within rehearsal spaces.
- I agree to positively promote the show in every way possible.
- I understand that I am to fulfill all required show commitments
- I agree to be respectful to all directors, club officers, club members, and the facility.
- I understand that I need my parents/ guardians permission and signature below in order to be a part of the company.
- I understand that no conflicts will be allowed during the two weeks prior to the show opening.

If you agree to all the above mentioned expectations and conditions please digitally sign below

<i>By adding your name here you sign and show agreement and verification of all above information</i>	
<i>By adding your PARENT OR GUARDIAN name here they sign and show their permission for your participation in the applicable RMHS Drama Club production.</i>	